

## Andrew Smaldone

Born in Denver, CO U.S.A.  
Lives in Florence, Italy

### Education

2005 Central Saint Martins, MA Fine Art, London  
2001 The George Washington, MA Fine Art, Washington D.C.

### Grants/Awards/Residency

2018 L'AHAAH Residence, with Enrico Bertelli, Paris  
2016 First Sabbatical Leave for Scholarly Research, SRISA  
2015 Pollock-Krasner Foundation Grant  
2015 Made In Filandia Residence, La Filanda, Pieve a Presciano, Italy  
2011 New American Paintings, No. 94 selected by Dan Cameron  
2006 Artist in Residence, American University in Corciano, Italy  
1997-2001 The Presidential Arts Scholarship, The George Washington University

### Selected Solo & Two Person Exhibitions

2022 Correlative, SRISA Gallery, Florence  
2017 Rooms, Hubertus Hoffschild, Lübeck  
2015 Underpin (with Nicholas John Jones), Egg, Livorno  
2015 A Liquid Space - Ten Year Retrospective, SHED with number\_5 GmbH, curated by Gordana Bezanov,  
Villnachern CH 2014  
One Thing Against Another Creates, SRISA, Florence  
2013 Spitting Seeds (with Justin R. Thompson), SRISA, Florence  
2012 Along Similar Lines, SRISA Project Space, Florence  
2010 New Work, SRISA Gallery, Florence  
2008 Fashionable But Apt Phrase, Number\_5 GmbH, Zurich

### Selected Group Exhibitions

2020 Habitat (curated by Pietro Gagliano), SRISA, Florence  
Ti regalo un'idea (curated by Michela Eremita), Museo Santa Maria della Scala, Siena  
2019 Accrochage, Hubertus Hoffschild, Lübeck  
Gino Gianuzzi, Galleria Neon, LaVeronica Arte Contemporanea, Modica (RG)  
2017 Spettri Del Visibile, Studiomedt, Prato  
2016 Circostanza, Cartavetra, Florence, curated by Stanza 251  
2015 Made in Filandia, La Filanda, Pieve a Presciano  
Accrochage, Hubertus Hoffschild, Lübeck  
The Emerging Image, University of Madison-Wisconsin, Madison  
2015 Dissemination, Casabianca, Zola Predosa (Bologna)  
The Wall (archives)#10, Assab One, Milan a project by Pietro Gagliano  
2014 Una Fine Estate, Montestigliano Tuscany, curated by Sergio Tossi  
The Wall (archives)#9, Sponge Arte Contemporanea, Pergola  
2013 The Wall (archives), Borgo Loreto, Cremona  
Stanza 251, Zona B - Contenitore Culturale, Florence  
Terra Mater, Villa Mocenigo, Portogruaro  
Nel Granaione, Montestigliano Tuscany curated by Sergio Tossi 2011  
Defect as an indication of desire, galleria neon>campobase, Bologna curated by Andrea Bruciati  
Earth, Palazzo Dello Stella, Udine  
P.A.S.T. Projects library and archive (conceived by Paul Sammut and Alexandra Terry) in collaboration with  
Elena Bajo at Woodmill in Bermondsey, London 2010  
Very Late at Night, Auction, galleria neon>campobase, Bologna  
Right to Assemble, Zeitgeist Gallery, Nashville

1h art on Fire!, Arte Fiera Off, neon>campobase, Bologna 2009  
 Near The Center, Interno 5, Brescia curated by Guido Molinari  
 1h art on Fire!, Tina B. Art fair, Vernon City, Prague  
 Water Carefully, Galleria Neon > campobase, Bologna  
 Elsewhere I am Here, MAS Gallery, Serbia curated by Gordana Bezanov  
 Earth, Palazzo Dello Stella, Udine  
 Objects That Could Have Changed Your Life (Object selected by Pierre Bismuth), BASE, Florence  
 Step 09, East End Studios, Mila  
 Labyrinth 09 Writings and Observations, Botkyrka Kunsthall, Tumba 2008  
 Finalist exhibition for the Premio Celeste, Fabbrica Borroni, Milan  
 Dialogue 4 works on paper, Zeitgeist gallery, Nashville  
 I'm asking for the sky, Sardegna, Curated by Martin Siegrist and Gordana Bezanov  
 QUATTRO / QUINTI Kore Arte Contemporanea, Villa Scheiderff, Bagno a Ripoli: curated by Lorenzo Bruni

### Selected Bibliography

2019 Abstraction with Reference, ISI.org, by Colasurdo and Sterchak  
 2017 Abstrakte Eindrücke von Landschaften und Städten, Lübecker Nachrichten, by Alessandra Röder  
 La Firenze del Contemporanea, Meme Cult, by Giovanna Batolo  
 2015 Se Intuire Fa Rima Con Incontrare, Exhibart, July, by Francesca Pasini Interview, Talking Art  
 2014 Andrew Smaldone, la pittura come architettura e intimità, diari del web, 2 December, by Paolo Vegas  
 Arte Critica "Due Visioni Del Lavoro a Villa Romana" by Francesco Mormorini  
 La Repubblica "la sostenibile leggerezza del talento di Smaldone", by Sergio Tossi  
 Last Year Somewhere Else, Exhibition text, by Pietro Gagliano  
 Interview with Giovanni Agnoloni "pittore tra L'italia e L'america", postpopuli.it  
 Andrew Smaldone at Hubertus Hoffschild in kunstmarkt.com 2012  
 Right to Left: the work of Andrew Smaldone in Fisk Frisk by Justin Randolph  
 Thompson 'A Closer Account of Myself' INPUT #2, NY, edited by Renee Vara c/o  
 Elena Bajo and Warren Neidich Andrew Smaldone: le dimensioni pittoriche dello spazio ARTITUDE  
 interview by Sonia Cosco New Work, Exhibition Text, by Alexandra Rojas-Fuentes  
 2009 Il Nuovo Corriere, 3 Maggio, nell' intimita', by Davide Agazzi  
 2007 Double Space, ArtSEEN Journal  
 2007 Interim Measures, Interim Show Part I, MFA Fine Arts, Goldsmith's College, London  
 2004 City Paper Firenze review of exhibition 'Round Table', March by Stefano Loria  
 2003 NY Arts Magazine, September/ October 2003 vol. 8 n. 9 Translatability: Cross Border Curating by Gordana  
 Bezanov and David Adamo, editors choice "Translatability, August and October 2003, New York  
 Berliner Morgenpost "Nuz Bu Leckbrei" ein Touch von trodelmarkt: Künstler aus Berlin und New York im  
 Kunstprojekt by Martin Z. Schoder 13th July 2003, Berlin

### Projects

2014 Curator of A Job Ain't Nothin' But Work, Kevin J. Everson and Justin R. Thompson Villa Romana, Florence  
 Translated *From the Caucasus to the Sea of Azov* The impact of Mongo- lians in the Caucasus Between  
 Nomadism and a Sedentary Society (1204 - 1295) by historian Lorenzo Pubblici