

Bärbel Reinhard **ARTIST CV**

Bärbel Reinhard (1977) is a German artist, teacher and curator working with photography, actually based in Tuscany, Italy.

EDUCATION

2005 MA in Art History, Sociology and Modern German Literature, Humboldt-University Berlin, Germany. Previous studies at University of Freiburg and University of Florence (Erasmus).

2010 Diploma Three-Year-Professional Photography, Fondazione Studio Marangoni, Florence, Italy.

Workshops with: Rineke Dijkstra, Arno Minkinen, Elina Brotherus, Abelardo Morell, Giovanni Chiaramonte, Paolo Woods, Paolo Verzone, Mathieu Bernard Reymond, Lorenzo Vitturi, George Tatge, Carmelo Bongiorno, Sally Gall and others.

EXHIBITIONS (selection)

2023/02 Ritorno alla normalità. Artist residency. Victoria De Blassie, Connor Maley, Bärbel Reinhard, Marco Signorini. Curated by Pietro Desirò, Claudia Di Francesco, Cartavetra Gallery, Florence

2022/01 Photographic Exploration Project New Talents 2021, Groupshow curated by Bénédicte Blondeau + Norbert Wiesneth, Kommunale Galerie, Berlin

2021/08 Kunsthistorisches Institut Florenz (Max Planck): The Beuys-Collection revisited (Online-Exhibition)

2021/05 European Month of Photography, Luxembourg: Rethinking Nature. Slideshow at Casino Luxembourg, curated by FotoWien, Imago Lisboa, Mois Européen de la photographie Luxembourg, Café Crème.

2019/09 Remis. Bärbel Reinhard / Marco Signorini. Curated by Spela Zidar. Saaci Gallery, Florence

2019/03 Other Identity. Altre forme di identità culturali e pubbliche, groupshow. Curated by Francesco Arena, Galleria ABC Arte, Genova

2018/11 Shifts. Duccio Doretti, Stefano Parrini, Bärbel Reinhard, Rocco Rorandelli curated by Paul de Felice and Alessandra Capodacqua. Institut Culturel Italien de Marseille, Photo Marseille - Festival de photographie contemporaine

2017/06 Regarding women in the Acton Collection: Zoé Buckman, Alessandra Capodacqua, Patricia Cronin, Bärbel Reinhard, Deb Willis. Curated by Ellyn Toscano. Villa La Pietra, New York University, Florence

2017/04 Shifts. European Month of Photography. Luxembourg, Abbaye Neimuenster. Curated by Alessandra Capodacqua and Paul di Felice.

2016/11 Luce e Ombra. Fabrizio Corneli, Federico Gori, Gerardo Paoletti, Bärbel Reinhard, Arrigo Lora Totino. Museo Leonardo da Vinci, Vinci. Curated by Claudio Giorgetti.

2016/10 Esploratori. Bärbel Reinhard, Paolo Meoni, Franco Menicagli. Curated by Sergio Tossi, Corridoio Brunelleschi, Florence

2016/06 Lo spazio a se identico s'accresca o si neghi. Solo show curated by Sergio Tossi, Galleria Cartavetra, Florence

2016/04 Through the looking glass. Martina della Valle, Annabel Elgar, Bärbel Reinhard. Curated by Marcella Manni, Galleria Metronom, Modena

2016/02 Memory Archive. Photobook Melbourne

2014/10 Fondazione Fotografia Modena, Foro Boario, - Federica Di Giovanni, Bärbel Reinhard, Giulia Ticozzi -

curated by Francesca Sani

2012/04 XX Years Fondazione Studio Marangoni, Florence. Curated by Giovanna Calvenzi, Daniele de Luigi, Roberta Valtorta

PUBLICATIONS

2023 Yogurt Magazine Wildness. Edited by The Paper Room, Rome

2022 I.D. Collective artist book, edited by Priscilla Pallante. Fotonica Diary, Rome

2021 Publication on Liberation: Cahier d'été, special photography, edited by Laure Troussière

2021 Der Greif: Guest Room Mirjam Kooiman (FOAM) with Dominic Hawgood

2017 European Month of Photography Luxembourg. Café Crème, Luxembourg

2016 Phroom magazine

2015 Federico Gori - Come afferrare il vento, Gli Ori, Pistoia - photographic documentation for catalog.

2013 Baerbel Reinhard: as above so below. Monograph as best selfpublished book, Edizione FIAF

2012 Scuola di Fotografia. XX Anni Fondazione Studio Marangoni. Corraini Edizioni, Mantova

MENTIONS

2023 becomes part of the European platform for photography Futures

2013 Best Self-published Photobook, Fotoconfronti / Centro Italiano della Fotografia d'Autore

2010 selected for Spirit Level IV by Arno Minkinen / Elina Brotherus

2010 selected for Networking. Young Artists Tuscany

WORK EXPERIENCE

Teaching activity

Bärbel Reinhard has worked as photography teacher in Studio Arts + Arts&Humanities for Sarah Lawrence College Florence, New York University Florence, Kent State University Florence, Minnesota University Florence, Berkeley Preparatory School, Liceo Castelnuovo and Fondazione Studio Marangoni Florence, where she also has the role of the didactic coordinator and supervisor for international and applied projects.

Curatorial work/ project coordination/portfolio lectures

since 2010 Curator of Archive Mario Carnicelli, winner of Prix Viviane Esders 2022

2023 Acqua. Sette grandi opere per la Toscana. Autorità Idrica / Regione Toscana. Curatorial project for show and book.

2023 Noi. Photographs by Mario Carnicelli. Editions Contrejour. Curatorial project for book.

2021 Dis-Connessi. Teenagers and new technologies. Raimond Wouda, Alisa Martynova, Michelle Davis, Sara Esposito, Anita Scianò, Giacomo Infantino. Museo degli Innocenti, Florence. Project Coordinator (exhibition + book)

2019 Tempi Complessi. La fotografia come veicolo d'integrazione dei linguaggi. Mad Le Murate Art District,

Florence. Curatorial project (with Martino Marangoni)

2018 American Voyage. Photographs by Mario Carnicelli. book edit for Reel Art Press (with David Hill, Tony Nourmand)

2018 Eurutopia. Photographs by Luca Canonici. RIL, Roma Curatorial project exhibition + book (with Marco Signorini)

2017 Chiave a stella. Il lavoro industriale nel '900. Photos from the Archive of CGIL Labor Union, Sale affrescate, Palazzo del Comune, Pistoia. Curatorial project.

2017 Pistoia Città dei Pulpiti. Photographs by Nicolò Begliomini. Chiesa di San Bartolomeo, Pistoia. Curatorial project for exhibition and book.

2016 Anima. Photographs by Luca Canonici. Regional Council Toscana. Curatorial project.

2014 C'era Togliatti. Photographs by Mario Carnicelli. Palazzo Fabroni, Pistoia + Festival Internazionale di Fotografia. Curatorial and book project with Editore Danilo Montanari.

Portfolio lecturer Sifest Savignano, Fotoconfronti Bibbiena (2018-2019)

Portfolio lecturer for LensCulture open call submissions (2017-2019)